

LOT 1013**SAMPLER BY SARAH ELIZABETH BRIGGS (1825-1908) OF LA GRANGE, ILLINOIS AT AGE OF 12**

Two Stanza Sentimental Poem in wool on linen, set in an octagon, with flowering vine border, signed "Sarah Elizabeth Briggs, aged 12 years, La Grange, August the 23, AD 1838". In a deep molded red walnut frame, with aqua liner, under glass, OS: 21" x 20", SS: 17" x 15", lightly toned.

\$700-900

LOT 1016**RARE TWO-PART COUNTRY STORE CABINET IN GREEN PAINT**

New England Painted Pine Dry Goods Store Architectural Stock Cabinet, in moss green, the upper cabinet with simple flat cove molding, over seven open compartments over two ranks of ten drawers with wooden mushroom knobs, over seven slant front doors with viewing ports; the lower cabinet with molded edge working ledge, over ten deep drawers with matching knobs, two long open cubbies, 35 1/2" to working surface, 86 1/2" (7'-2 1/2") tall overall, 95" (7'-11") wide, 17" deep. Good condition.

\$7,500-10,000

LOT 1021**18TH C. TWO PART NEW ENGLAND RED PAINTED PINE CLOSED CUPBOARD**

Stepback Country Pine Cupboard in barn red paint, having a flat molded crown, a pair of two-panel doors over a four shelf unfinished interior, the lower cabinet with matching doors, having a two shelf dove grey painted interior, all with small brass knobs and twist closures, 35 1/2" to working surface, 89" (7'-5") overall, 56" x 19 3/4", wear and patina from age and use.

\$2,500-3,500

LOT 1033**PRIOR-HAMBLIN SCHOOL, NEW ENGLAND, MID-19TH C.**

Portrait of a Young Brother and Sister, oil on canvas, unsigned, depicted seated in a summer landscape dressed in rural best, she in green dress and white pantaloons and holding a buggy whip; he in plaid jacket and white trousers, holding a large straw sun hat, painted oval spandrel, housed in the original Dutch gold deep cove frame, OS: 35" x 33", SS: 30" x 26". Water drips and scuffs to hat and boy's hand, loss to lower corner of frame.

\$6,000-8,000

LOT 1041**WALDOBORO COTTAGE HOOKED RUNNER**

Circa 1880, oak leaf border on brown with a confetti center, 27" x 80". One hole. Needs cleaning and restoration.

\$400-600

LOT 1043**AARON DEAN FLETCHER (VT/NY, 1817-1902)**

Baby in Yellow Dress holding an Indian Pendant, her grey cat seated alongside, both looking at the viewer, oil on canvas, unsigned, in lemon gold flyspeck molded frame, OS: 31 1/2" x 28", SS: 26 1/2" x 23", good condition.

\$6,000-8,000

LOT 1044**PAINTED OPEN TOP CUPBOARD**

Continental Pine Stepback Cupboard, probably Eastern European, paint decorated surface with green, red and yellow floral motifs, having a molded edge top cornice, two open shelves and countertop surface, above three paneled cabinet doors with forged iron drop bail pulls and snipe hinges, red painted interior with single shelf insert, paneled sides, molded edge base, 78 3/4" high, 49" x 23 1/2". Worm damage, paint losses, drilled hole in backboard.

\$1,000-1,500

LOT 1047**IRON CANDLE TORCHIERE**

Vintage Forged Iron Medieval Style Floor Standing Five-Light Candelabrum, in two parts - top section with four narrow candle sockets in a circular mount and pricket form central holder for a pillar candle, set on an iron tripod base with penny form feet, 63" high, 22" diam. at base. Surface wear, minor rust and water stains.

\$300-500

LOT 1053**PAIR OF AMERICAN FOLK ART PORTRAITS, CIRCA 1830, IN PERIOD FRAMES, PROBABLY MASSACHUSETTS**

An Elderly Wealthy but Grim Couple, probably Bostonians, oil on mahogany panels, she is depicted wearing a sheer lace trimmed full bonnet, in a black dress with gold and white fringed trim, holding a gilt bound book in her right hand displaying a gold band ring, a gilt trimmed chair visible under her arm; he is in a black coat with gilt buttons, and a vivid green striped lemon yellow waistcoat, tall cravat, his left hand tucked behind one button, housed in the original restored frames, dark brown box with gold molded interior, OS: 32 1/2" x 27", SS: 26" x 20 1/2", both very well restored, having repaired shrinkage cracks.

\$5,000-7,000

LOT 1059**JOHN SAMUEL BLUNT (NH/MA, 1798-1835), ATTRIBUTED**

Portrait of David Lowell Dearborn of Amesbury, Essex (1800-1884), depicted as a prosperous young businessman in suit with high stock collar and pleated shirtfront, circa 1830, he is holding an expensive cane in his right hand while seated in a red upholstered chair in front of an open landscape with tree and mountain, housed in a replica block corner frame, OS: 35 1/4" x 30 1/4", SS: 29 1/4" x 24 1/4", relined, multiple repairs.

\$3,000-5,000

LOT 1068**NEW ENGLAND PAINT DECORATED DRESSING TABLE**

Circa 1820s Pine Dressing Stand, with chrome yellow surface, green edging and painted fruit decoration to backplash and drawer fronts, with scrolled backplash, two top drawers, case with molded edge top and single long drawer, set on square tapered legs, 41 1/4" high, 32 3/4" x 16 1/2". Paint losses, surface stains and wear.

\$800-1,000

LOT 1069**UNSIGNED AMERICAN FOLK ART FULL LENGTH PORTRAIT OF A GIRL, CIRCA 1840**

Charming Representation of a Young Girl, oil on canvas, with Curly Red Hair and Blue Eyes, wearing a Pink Dress, holding a small basket of fruit, her low waisted dress having darker pink ruffles over blue embroidered knickers, black slippers, unframed, 36 1/4" x 39 1/4", wax lined upper portion, lower edge relined, overall craquelure, retouched.

\$2,000-3,000

LOT 1085**PASTEL PORTRAIT OF A WEALTHY ARISTOCRATIC WOMAN CIRCA 1770, UNSIGNED**

Gold Laden Woman with 1770s 'Beignet' Hair Styling, in a magnificent pleated caramel colored silk evening gown, with laced collar, a branch of leaves in her hand, she is seated in a pale blue painted armchair, pastel on paper, laid to canvas, in later gilt cove frame, under glass, OS: 32 1/4" x 26 1/4", SS: 29 3/4" x 23 3/4", staining and lifting to pastel, cracking to paper. Inscribed verso "Mrs. Alderice".

\$1,000-1,500

LOT 1099**PAINT DECORATED LIFT-TOP STAND**

19th c. Country Pine Stand, with grain painted surface, having a hinged top with applied molded edge, opens to a white painted open storage area, apron with painted floral decoration, set on a turned pedestal and shaped X-form base, 28 1/2" high, 18" x 15". Surface wear, paint losses.

\$300-500

LOT 1110**ATTRIBUTED TO WILLIAM ALLEN WALL (MA, 1801-1885)**

"Old Four Corners, Junction of Union and Water Streets, New Bedford, Massachusetts", oil on canvas laid to hardboard, unsigned, in walnut frame with gilt liner, OS: 25" x 36", SS: 21 3/4" x 32 3/4". Cleaned, fine craquelure, speckling to sky. Includes hand-drawn key to identity of people and buildings.

\$8,000-12,000

LOT 1137

SHAKER #6 CHILD'S SIZED ROCKER, ALL ORIGINAL

Red Stained Maple, retaining the original decal, finish and cloth tape seat (sun faded), 12" seat, 19" arms, 29" back, 16 1/2" x 20". Fine condition.

\$400-600

LOT 1149

19TH C. GLIDER HORSE

Circa 1890 Child's Toy Riding Horse, carved wood in white paint with real horsehair tail, leather ears, leather saddle and harness remnants, suspended by metal rods within red painted wooden floor standing frame, 33" x 39" x 14 1/2". Losses.

\$300-400

LOT 1163

DELAWARE VALLEY LADDERBACK ARMCHAIR

18th c. Rush Seat Armchair, with rush seat, four-slat back, shaped arm rests, bulbous turned front stretcher, and spiked ball feet, 42" high, 23" x 18", 17 1/2" high seat. One cracked back slat, right arm rest detached from post, seat wear.

\$1,000-1,500

LOT 1165

PAINTED ROCKING HORSE

Early 20th c. Wooden Rocking Horse, with painted and stencil decorated surface, set on a red painted base, 20 1/4" high, 35" x 12". Paint losses and surface wear.

\$200-300

LOT 1183

HOOKED RUG

Ca. 1900, having particolored floral scrollwork at center on a cream field, with scaled edge, 31" x 65", damaged with old repairs.

\$300-500

LOT 1233

(10) ASSORTED BASKETS

Lot of (10) Contemporary Woven Baskets, in wicker, rattan, grass and splint, three with top fixed carry handles and one with side handles, 2" to 13 1/2" high. Good condition.

\$200-300

LOT 1264

(4) SPLINT BASKETS

Group of (4) 19th - Early 20th c. New England Splint Baskets, incl: White painted buttocks basket with fixed handle, 11" high, 10 3/4" x 9 1/2", good condition; Flower gathering basket, with fixed bentwood handle, 9 1/2" high, 14" x 10 1/2", good condition; Round Native American made lidded basket, applied foot, 7" high, 11 1/4" diam., doesn't sit flat; and Large Native American round lidded basket, with small loop side handle, 10 3/4" high, 14" diam., two side areas and one lid edge area of broken splints.

\$200-300

LOT 1285

WALDOBORO STYLE HOOKED RUG

Circa 1880, in tan, blue and pumpkin, featuring crowned hearts and fleur-de-lis, with scroll border, 73" x 38". Old repair, moth loss, stains. Needs cleaning and restoration.

\$300-400

LOT 1317

DOUBLE YARN WINDER

19th c. Floor Standing Wooden Double Yarn Winder, with two squirrel cage spools, 38 1/4" high, 18 1/2" x 16 1/4". Surface wear.

\$100-200

LOT 1322**COUNTRY DINING ROOM SIZE HOOKED RUG**

Circa 1890, alternating leaf and window pattern in particular squares with diagonal line grid, 52" x 82". Moth loss, large hole at center, smaller hole. Needs cleaning and restoration.

\$300-400

LOT 1331**(2 PCS) ARTISAN SIGNED GREENFIELD VILLAGE POTTERY REDWARE**

Lot of (2) Signed Michigan Art Redware Pottery Pieces, incl: Barb Todd signed plate with wavy line slip decoration, coggled rim, stamped 'H-34', 9 1/4" diam.; and Oval bowl by Vey Valentine, signed and dated '83, slip decoration and coggled rim, base stamped 'H114', 3" high, 17 1/4" x 12 1/2". Good condition.

\$200-300

LOT 2010**19TH C. PORTRAIT OF SHIP "NORFOLK"**

Broadside Portrait of US Sailing Ship "Norfolk" departing Boston, passing a second American Ship coming in, oil on canvas, unsigned, very well painted, housed in a modern bright waterglass frame, OS: 28" x 39 1/2", SS: 23" x 36 1/2", cleaned and revarnished, two repaired punctures: one in sky, the other in the foremast mid-sail. Early note on back reads "Ship 'Suffolk' owned by John H. Pearson" and an early obituary clipped from a newspaper for Charles Loving Pearson

\$3,000-5,000

LOT 2012**R. MCKINVEN (DATES UNKNOWN)**

Naive Portrait of an Onrushing Three Mast Sailing Ship Passing Lighthouse, steam pilot boat behind, oil on canvas, signed lower right, circa 1880, in the original lemon gold molded frame, OS: 22" x 34", SS: 17" x 29", repaired puncture lower center.

\$2,000-3,000

LOT 2014**GEORGE WAINWRIGHT HARVEY (MA/NETHERLANDS, 1855-1930)**

Schooner in Frothy Shallows, watercolor on paper, signed lower right, dated '86, in black bullnose frame with gold liner, under old glass, OS: 28" x 21", SS: 26" x 19", good condition.

\$800-1,000

LOT 2017**SALOM & CO. ENGLISH STICK BAROMETER**

Victorian Oak Cased Barometer by Salom & Co., London & Edinburgh, mid-19th c., with fancy shaped top, ceramic register behind glass, throat mounted thermometer, round oak covered cistern, 42" high, 8 1/8" x 2 1/2". Good condition.

\$2,000-3,000

LOT 2026**WILLIAM HENRY PLUMMER (VA/MA, 1838/9-1935)**

Iced Over Freighter Bearing for Port, watercolor and gouache on paper, signed lower left, in bright gilt cove frame, matted and glazed, OS: 15 1/2" x 23", SS: 9 1/4" x 7 1/4", small spots in sky upper left.

\$700-900

LOT 2030**STICK BAROMETER BY WM. BARBER, HARTFORD, CONN.**

19th c. Mahogany Cased Barometer, with glass fronted canted register, throat mounted thermometer, round wooden cistern cover at base, 37" high, 4 3/4" x 3". Missing adjustment and leveling knobs.

\$2,000-3,000

LOT 2031**JAMES EDWARD BUTTERSWORTH (NJ/NY/UK, 1817-1894)**

Sidewheeler Steam Ship, appears to be flying the Russian Imperial Navy ensign, flanked by American sailing ships, oil on panel, unsigned, in gold gesso matched corner frame with name tag, OS: 13" x 15", SS: 7 1/2" x 9 1/2".

\$10,000-20,000

LOT 2032**CAMPHORWOOD TRUNK**

Chinese Export Trunk, 20th c., with brass side handles and engraved brass front latch, exposed dovetailed construction, 17 1/4" high, 23 3/4" x 19". Minor surface wear.
\$500-700

LOT 2033**EARLY 18TH C. MONUMENTAL OIL PAINTING OF AN HISTORIC NAVAL ENGAGEMENT, ARTIST UNKNOWN**

Action Packed Depiction of a late 17th c. Naval Engagement, depicting nine ships nearing the end of a fight, the ship at center is dis-masted, on fire, men are abandoning themselves to the sea, several small boats gather around to rescue them, storm clouds approach from the right, in vintage water gilt deep molded frame, SS: 30 1/2" x 51 1/2", OS: 37" x 58".
Cleaned, relined, some scuffs. From Private Collection, Harpswell, ME.
\$10,000-12,000

LOT 2041**MONUMENTAL 19TH C. PAINTING OF A SHIPWRECK**

American Sailing Ship Being Driven Ashore in Raging Seas, her crew desperately scaling the mast ladders to try to furl the tattered sails before foundering; oil on canvas, initialed lower left "EB" and dated '90. Housed in a modern gold cove beaded frame with linen liner, OS: 34 1/2' x 54 1/2', SS: 19 1/2" x 48 1/2", minor spots of flaking, light stretcher impressions.
\$2,000-3,000

LOT 2045**WALL MOUNTED CASED SCIENTIFIC BAROMETER BY C. PLATH, HAMBURG, GERMANY**

Rare 19th c. Barometer by precision instrument maker C. Plath of Hamburg, Germany, with wall mounted wooden panel and iron swivel brackets, in a hinged mahogany case with front glass panel and lock (with key), tube enclosed in mahogany enclosure, silvered metal scales, vernier, magnifier with rack and pinion adjustment, and centigrade thermometer are mounted on enclosure exterior wall, Barometer: 43" high, 4 3/4" x 5 1/2", wall mounted panel: 57" x 7 3/4", overall depth (with mountings): 11 1/2". Surface wear to scales.
\$3,000-5,000

LOT 2049**DAVID CLAYPOOLE JOHNSTON (PA/MA, 1799-1865)**

"Ship in Storm", watercolor on paper, unsigned, artist identified, and title noted on Hirschl & Adler Galleries of New York label verso, housed in a gilt cove frame with blue French-ruled mat, glazed, OS: 13" x 15 1/2", SS: 6" x 8 1/2". Good condition, minor frame loss. From the Estate of Albert P Neilson
\$2,000-3,000

LOT 2050**LATE 19TH C. FOLK ART PAINTED WOOD USN CANNON**

Wooden Barrel with "USN" engraved, painted black and having an oil cloth covering to the end, on a white painted naval carriage in white paint having red and gold pinstriped edges, black painted cross frame and wheel, hand-forged iron fittings, 34" long barrel, 19" x 41" x 17" overall with barrel leveled. Paint loss, wear to oilcloth cap, nothing to keep barrel elevated.
\$600-800

LOT 2054**OIL PAINTING OF PADDLEWHEELER "DEWITT CLINTON"**

Broadside Portrait with colorful sky, figures on deck, unsigned, stamped "American Art Association" on back of canvas, housed in a lemon gold cove frame, OS: 15 3/4" x 39 1/2", SS: 11 3/4" x 35 1/2", cleaned and revarnished, light craquelure.
\$2,000-3,000

LOT 2056**SMALL CASED MODEL OF A SHIP ON STAND**

HMS "Sovereign of the Seas", 17th c. First Rate Ship of the Line, 100 Guns, later known just as "Sovereign", built by Peter Pett, later Commissioner of the Navy, launched at Woolwich Oct 13, 1637. Extravagance of design was part of the crisis that brought down Charles I and the English Civil War. In bowed side plexi case with mahogany frame, model is 31" tall, 34" long, top lifts off, 69" x 40" x 13". Overall, very good condition.
\$2,000-3,000

LOT 2059**WESLEY ELBRIDGE WEBBER (MA/CA/ME, 1841-1914)**

Iced Over Sail/Steam Freighter Escorted into Boston Harbor, skyline behind, oil on canvas, signed lower right, ca. 1900, in later large gilt cove gilt frame, OS: 32 1/4" x 42 1/4", SS: 25 1/2" x 35 1/2", good condition.

\$2,000-3,000

LOT 2070**NAIVE PORTRAIT OF US NAVY STEAM/SAIL SHIP IN WINTER, CIRCA 1850**

USS "Kearsarge" with all Sails Furlled, being driven in winter storm, Thacher Island Twin Lights of Cape Ann, MA, behind, departing Rockport, oil on canvas, signed lower right "M. Aoronia", ship identified below, in red walnut frame with etched gilt liner, OS: 24 1/2" x 28 1/2", SS: 21 1/2" x 25 1/2", needs cleaning.

\$2,000-3,000

LOT 2073**GEORGE III STICK BAROMETER BY ADIE, EDINBURGH**

Circa 1810 British Mahogany Barometer, by Alexander Adie (1774-1858) of Edinburgh, curved top with engraved brass register, exposed mercury tube, wood covered cistern, 34 3/4" high, 1 3/4" x 2". Good condition.

\$1,000-2,000

LOT 2076**MAHOGANY STICK BAROMETER**

19th c. Barometer, with molded edge stepped top, open split register, exposed mercury tube, wood covered cistern with hinged lid, unmarked, 37 1/2" high, 6 5/8" x 1 3/4". Good condition.

\$800-1,200

LOT 2077**RARE WHALING PRINT BY BENJAMIN RUSSELL (MA, 1804-1885)**

"Right Whaling in the Behring Sea and It's Varieties", 1897, hand colored lithograph after the painting by Russell, text across bottom of lithograph reads "Copyrighted 1871 by Benjamin Russell./ CAPE EAST./ SHIP ABANDONED, CRUSHED IN THE ICE./ TOWING BLASTED WHALE TO SHIP./ TRYING OUT AT ANCHOR./ BLUBBER LOGGED./ BOW HEAD WHALE PURSUED./ THE DIAMEDES./ FAIRWAY ROCKS./ FULL SHIP ROUND HOME./ BOAT IN FULL CHASE./ SHIPS TRYING OUT IN THE ARCTIC./ LANCING A BOW HEAD./ TAKING IN HEAD WITH WHALEBONE./ Copyrighted 1897 by H. S. Hutchinson & Co. New Bedford, Mass./ CAPE PRINCE OF WHALES./ SHIP BOILING HER LAST WHALE./ WALRUS ON THE ICE./ RIGHT WHALING IN BEHRING STRAITS AND ARCTIC OCEAN WITH ITS VARIETIES./ FROM AN ORIGINAL DRAWING BY BENJAMIN RUSSELL, NEW BEDFORD, MASS." In mahogany molded cove frame with ebonized bands, white liner, matted and glazed, OS: 24" x 39 1/2", SS: 17" x 34". Toned, foxed.

\$800-1,200

LOT 2082**NEOPOLITAN PORTRAIT OF AN AMERICAN SAILING SHIP, CIRCA 1870**

Three-masted sailing ship depicted in harbor, moored, all sails down, gouache on cardstock, unsigned, in black and gilt original frame, OS: 11 3/4" x 13 3/4", SS: 6 1/4" x 8 1/4", painting is fine, frame loss.

\$500-700

LOT 2096**THOMAS MORAN (PA/CA, 1837-1926)**

Couple on Precipice Above Home in Mountain Valley, oil on canvas laid to masonite, unsigned (note verso indicates the lower 2" of canvas was removed because of water damage), unframed, S.S. 14x18," cleaned.

\$12,000-18,000

LOT 2102**ROBERT SWAIN GIFFORD (NY/MA, 1840-1905)**

"Grand Manan", oil on academy board, signed lower right and dated 1862, depicting a Brigantine being driven on towards the rocky coast by a storm, backstamped by Vose Galleries of Boston, with two notes verso that read "Painting of ship by R. Swain Gifford to Grace Dana --- (Forbes)" and "Picture by R. Swain Gifford given as a wedding gift to Eliza N. Dana by (P)itts Morgan in 1862. It was painted to---- at the time of his ----". Housed in the original ornate gilt gesso matched corner deep cove frame, OS: 15" x 21", SS: 8" x 14". Good condition, minor frame loss. From the Estate of Albert P Neilson
\$10,000-15,000

LOT 2105**18TH C. BRASS CANDLESTICK**

Mid-18th c. English Candlestick, with square cut-corner base, knopped stem, 7 1/2" high, 4" sq. Rim dent, surface wear.
\$300-400

LOT 2107**AMERICAN LUMINIST PAINTING INITIALED 'JFK 1857', POSSIBLY JOHN FREDERICK KENSETT (NY/CT, 1816-1872)**

View of a Harbor with a Military Fort on a Distant Point, resembling Fort Ticonderoga on Lake Champlain in Upstate New York, the large tents would be a pre-Civil War addition, the figure in the foreground looking toward the fort would be on the water's edge of Mount Defiance, oil on canvas, initialed and dated lower right, possibly John Frederick Kensett, in replica gold cove frame, OS: 19 3/4" x 24 3/4", SS: 12 1/2" x 17 1/2", good condition.
\$10,000-20,000

LOT 2111**18TH C. CHERRY CASED TALL CLOCK**

Chippendale tall clock in cherry with boxwood and ebony stringing, the split scrolled bonnet featuring inlaid sunburst, centered on a flame finial, having a tombstone door flanked by bowed Doric columns, cabbage rose painted iron dial with a partly concealed pheasant, brass 8-day time & strike, seconds and date bits, quarter column corners to middle and lower case, molded panel door matched below, applied bead molding (some missing), resting on French feet, including the original weights, pendulum, replaced crank. 100" tall (8'-10" tall) x 34" x 66", scuffs.
\$3,000-4,000

LOT 2112**KUBA RUG (3'10" X 6'9")**

Kuba rug, Northeast Caucasus, early 20th Century. Hexagonal lattice around panels each with a church flanked by two horses, in midnight blue, aubergine, gold and ivory, on the brick field with stylized flowerhead border. Minor wear to pile, evidence of salvage and some minor end loss. For an example of this rare design, see Skinner, Apr. 29th, 2000, lot 164. From the Estate of Frank Cowan.
\$1,500-2,000

LOT 2113**IN THE MANNER OF MARY BLOOD MELLEN (MA, 1817-1882)**

Skiff and Cat Boat off Short Beach, oil on canvas, unsigned, in Victorian gilt gesso frame, OS: 16" x 21 1/4", SS: 9 3/4" x 15". Fine craquelure. From the Estate of Albert P Neilson
\$7,000-9,000

LOT 2117**EDWARD WILLARD NICHOLS (NY/CT/NH, 1819-1871)**

New England Valley Farm in Autumn, oil on canvas, laid to board, signed lower left and dated 1856, in vintage gilt gesso frame, OS: 13 3/4" x 19 3/4", SS: 8 3/4" x 14 3/4", cleaned.
\$5,000-7,000

LOT 2118**18TH C. QUEEN ANNE TILT TOP TEA TABLE IN CHERRY**

New England Large Dished Tilt Top mounted on birdcage swivel, sturdy ring and urn turned column, well-proportioned tripod base with arched legs ending in pad snake foot, 27 3/4" tall x 37 1/2" diam. Damage to finish on top, shrinkage crack.
\$800-1,200

LOT 2125**KAZAK RUG (3'10" X 6'3")**

Kazak rug, Southwest Caucasus, late 19th c. Three diamond medallions in brick red, royal and sky blue, blue-green, ivory and gold on the brick field with ivory "dragon's tooth" border. Some salvage loss, crease damage, and a gouge on one side. From the Estate of Frank Cowan.

\$1,200-1,500

LOT 2126**CHARLES WEBSTER HAWTHORNE (NY/MA, 1872-1930)**

Still Life with Cavalier Portrait, White Pottery and Wine Bottle, oil on canvas, signed upper left, in belle epoch carved dutch gold frame, OS: 30 3/4" x 35 3/4", SS: 24" x 29", overall craquelure, impression upper left.

\$5,000-7,000

LOT 2132**E. TERRY & SONS PILLAR AND SCROLL CLOCK**

Circa 1825 Mahogany Cased Shelf Clock by E. Terry & Sons, Plymouth, CT, 8-day time and strike brass movement (with pendulum and keys), scroll top case, three brass urn form finials, turned columns, ivory case lock escutcheon (no key), painted wooden dial with Roman numerals, reverse painted and gilded glass tablet with country house scene, with original interior paper label (toned, but intact), 30" high, 17 1/2" x 4 1/2". Dial and tablet paint losses, burned area to center base edge, not observed running.

\$800-1,000

LOT 2135**SHIRVAN RUG (3'9" X 5'2")**

Shirvan rug, East Caucasus, early 20th c. Staggered octagons inset with deer and diamonds in tan-gold, aubergine, pumpkin, camel, red and blue-green, on the abraded royal blue field, gold meander border. Areas of wear, edge loss, aubergine corrosion and creases. From the Estate of Frank Cowan.

\$1,200-1,500

LOT 2136**WILLIAM SHERIDAN YOUNG (OH/IL/GERMANY, 1836-1878)**

"The Tempest, Act 1st, Sc 2nd, 1876", Miranda watches as Prospero arches over the shipwreck in the violent storm, large format oil on canvas, signed lower right and dated 1876; titled, signed and dated verso, in gold painted cove frame, OS: 36" x 56", SS: 30" x 50", repaired puncture, along with several subsequent punctures, abraded spots and scuffs.

\$2,000-3,000

LOT 2140**KAZAK RUG (4'5" X 5'6")**

Kazak rug, Southwest Caucasus, late 19th c. Three stepped hexagonal medallions inset by star motifs and flanked by various geometric symbols, in sky and midnight blue, red gold and ivory with sky blue serpent's head border. Even wear with some salvage loss. From the Estate of Frank Cowan.

\$1,200-1,500

LOT 2141**LARGE WESTERN LANDSCAPE WITH FIGURES, CIRCA 1880**

Tonalist View of Deep Valley, viewed from a promontory, in the original gold gesso cove frame, OS: 41" x 51", SS: 29" x 39", small, chafed area in sky on left.

\$2,000-3,000

LOT 2143**BARTHOLOMEW BRACKET CLOCK, CIRCA 1830**

Mahogany Clock by E&GW Bartholomew of Bristol, Conn., retaining all the original labels inside, having gold on black stenciled frieze and split columns, booked diagonal veneer on the door, with a mirror below, painted wood dial, 8-day time and strike works, original weights, pendulum and crank, 34" x 18" x 5". Good condition, not observed running.

\$600-800

LOT 2145**ATTRIBUTED TO WILLIAM KEITH (NY, 1823-1894)**

The White Mountains, oil on canvas, laid to masonite, unsigned, in what is probably the original deep cove gold gesso frame, OS: 37" x 49", SS: 27" x 39". Cleaned and retouched.
\$2,000-3,000

LOT 2147**KAZAK RUG (4'3" X 7'3")**

Kazak rug, Southwest Caucasus, early 20th c. Four quatrefoil medallions in tan, gold, blue-green and midnight blue on the red field with midnight blue crab border. Tears on one side and end. From the Estate of Frank Cowan.
\$800-1,200

LOT 2148**PENNSYLVANIA COUNTRY TALL CASE CLOCK IN CHERRY**

With English works by Matthew Kirkup, Newcastle-on-Tyne, circa 1810. Signed on the painted dial, the case with a molded flat top, tombstone door over painted iron dial of flowers and geometrics in salmon and gold. Brass works, seconds sweep, date bit, flanked by simple columns, lower case with canted quarter columns, bracket base. Includes original weights, pendulum, crank and key, 76 1/2" (7'-4 1/2") tall, 21" x 10", not observed running.
\$1,500-2,500

LOT 2149**FRANK HENRY SHAPLEIGH (NH/ME, 1842-1906)**

Old Lumber Mill Run, oil on linen, the building with gate to right, overflow run to left, viewed from the downstream side with a man and ox team dragging fresh cut forward, signed lower right and dated '68, housed in a later gold cove frame, OS: 14 3/4" x 22 3/4", SS: 11 1/2" x 19 1/2". Tiny fleck lower left.
\$2,000-3,000

LOT 2151**MAHOGANY PEMBROKE TABLE**

Hepplewhite Drop-Leaf Table, having a single drawer with brass escutcheon, cross-stretcher, set on square tapered legs, 28 3/4" high, 19 3/4" x 30", 9 1/2" leaves. Top surface stained and sun faded; cross stretcher crack; missing drawer pulls.
\$800-1,000

LOT 2152**WILSON H. BARRETT (20TH C. CONN.)**

Connecticut Harbor with a Canopy of Gulls, oil on canvas, signed lower right and dated 1935, in a deep cove Dutch gold painted frame, OS: 22" x 43", SS: 18" x 38". Cleaned and retouched, fine crazing.
\$1,500-1,800

LOT 2168**TABRIZ SILK RUG (3'3" x 5')**

Tabriz silk rug, Northwest Persia. Brick red lobed center medallion surrounded by flowering vines, palmettes and birds in brick, midnight, and sky blue, and rose on the tan-ivory field with brick palmette border. Good pile with some dye runs.
\$800-1,200

LOT 2177**(SET OF 6) CUSTOM EMPIRE STYLE DINING CHAIRS**

Mahogany Sabre Leg Side Chairs only, with maroon velvet slip seats, 17 1/2" seat, 28 1/2" back, 22" x 20", good condition.
\$400-600

LOT 2182**ANATOLIAN KELIM (4'6" X 10'8")**

Anatolian Kelim. Three columns of thirteen hooked diamonds in gold, rust, navy, rose and brown on the tan field with brown polygon border. Overall good condition.
\$800-1,200

LOT 2183**MAHOGANY COFFIN TOP CANDLESTAND**

Fine Circa 1790 Fixed Top Candlestand, with turned pedestal, tripod base with sabre legs and spade feet, 27 1/8" high, 16" x 15 3/4". Old refinish.

\$600-800

LOT 2192**18TH C. QUEEN ANNE MAHOGANY TILT TOP TEA TABLE**

Large Round Top on sturdy ring and urn turned post, raised on arched leg tripod having broad padded snake feet, 27 3/4" x 33 1/2" diam. Stains to top.

\$500-700

LOT 2193**BIDJAR RUG (4'1" X 4'10")**

Bidjar rug, Northwest Persia. Concentric tan-gold, red and Persian blue stepped hexagonal medallions set on the midnight blue field, with an overall "Herati" design with red meandering octagon and boteh border. Overall good condition.

\$800-1,200

LOT 2201**KARABAGH PRAYER RUG**

Staggered rows of boteh in tomato red, midnight blue, gold, camel and red-brown on the taupe field, red 'meander' border, 2'-11" x 4'. Areas of wear. Original 19th c. 'Karabagh' tag verso. From the Estate of Albert P Neilson

\$1,200-1,800

LOT 2203**TEKKE ENSI**

Quartered Garden center in rust-red, apricot and ivory surrounded by 'pole-tree' border in midnight blue, gold and red, 3'-10" x 5'-3". Even wear, end loss and selvage loss.

\$800-1,200

LOT 2222**ENGLISH REGENCY TILT-TOP ROUND DINING TABLE**

Round Molded Top on tapered round column, on trifold platform base having gilt ring receiver, black and gold lion paw feet, 29 1/2" x 47" diam. Good condition, minor imperfections to top.

\$2,000-3,000

LOT 2225**PERIOD GEORGIAN ROSEWOOD MARQUETRY LADY'S WORK STAND**

Fabulous Knitting Stand in highly figured rosewood veneer with intricate scrolled broad ivy band of mahogany and boxwood, with drop leaves and a sliding top which reveals an open half cylinder yarn storage bin, the exterior of which has been freshly recovered in tan silk, the skirt in matching inlay, raised on a turned urn pedestal resting on an intermediate platform raised on four scroll-top legs ending in brass pawfoot capped casters. 28 1/2" x 18" x 14 1/2", with 6" leaves. Restored.

\$2,000-3,000

LOT 2241**CHIPPENDALE SHAVING MIRROR**

18th c. English Mahogany Bowfront Dressing Stand, having a shield shaped tilting mirror with ivory trim, single drawer with inlaid escutcheon, oak secondary wood, shaped bracket base, 20 3/4" high, 15 1/8" x 7 1/4". Silvering losses, crack in mirror frame, inlaid repair to case front above drawer.

\$300-500

LOT 2251**WILLIAM & MARY STYLE SIDE CHAIRS**

Set of (4) Carved Oak Chairs, having shaped top rails with carved crest of two Maltese crosses, turned posts with spherical finials, two back splats, seats upholstered in paisley pattern tapestry fabric with brass side tacks, turned legs and stretchers, 50" high, 14 3/8" x 17", 20 1/2" high seat. Surface wear. Acquired in Mannheim, Germany in 1951-53.

\$800-1,200

LOT 2262**CARVED OAK TALL ARMCHAIR & FOOTREST**

Large 19th c. "Bishop's" Chair, probably English, with fruit and leaf print upholstered seat; top rail with carved mask of the Green Man or Northwind, flanked by relief carved figural masks on the posts; lower slat, front frieze and stretchers with foliate carving; curved arms with scroll carved knuckles; 55 3/4" high, 23 1/2" x 28", 21 21 1/2" high seat, surface wear, top slat rear shrinkage crack; PLUS Mahogany footrest with matching top upholstery, 7 3/4" high, 16" x 9 1/2", good condition. Acquired in Mannheim, Germany in 1951-53.

\$600-800

LOT 2285**ENGLISH TALL CASE CLOCK WITH MOON PHASE DIAL, SIGNED EDWARD GLASE, BRIDGNORTH, CIRCA 1800**

Signed Compact Case Clock in quartersawn golden oak, having broken pediment bonnet with three brass steeple finials, tombstone door, country Chippendale derived case with fluted columns, cross banded mahogany edging, solid midcase door with shaped top. Brass works with original weights, pendulum, winder and key, the iron dial painted with a pair of opposing parrots, moon phase above fronted by an engraved Mercator map of the hemispheres, seconds bit, conch shell painted spandrels, 86" (7'-2") tall, 21" x 10". Not observed running. X

\$2,500-3,500

LOT 2291**EMILE COLIN & CIE BRONZE CLOCK & PR CANDELABRA**

(3) Piece Napoleon III Rococo Style Fire Gilded Bronze Mantel Clock and Garniture Set, late 19th c., incl: Clock, by Emile Colin & Cie, Paris, with 8-day time and strike movement by Vincenti & Cie (stamped with 1855 Medaille d'Argent), movement also stamped '30965' and 'E.B.', with pendulum and key, with white enamel dial marked 'Emile Colin & Cie, Paris, 29, Rue Sevigne', gilded hands, and beveled convex front door glass, frosted back door glass panel, the elegantly modeled bronze case with flowing scroll and foliate motifs, torch at top, and putti mask just below clock face, 15" high, 8 1/2" x 5", edge chip in back door panel; plus a Pair of three-light candelabra, also nicely formed, with leaf form candle cups, curving arms and scrolled base, felted undersides, 12" high, 9" x 6 1/2". Minor gilding losses.

\$2,000-3,000

LOT 2294**OAK CUPBOARD**

French style open top having peg construction and two-part cupboard with carved floral highlights and three open shelves. The base unit has three drawers over two doors with matching floral highlights, large barrel hinges, and shaped lower apron. 82 1/2" high, 54" x 19". Very good condition.

\$1,000-1,500

LOT 2295**PR GILDED BRONZE CANDLESTICKS**

Pair of 19th c. French Empire Candle Holders, with acanthus leaf and beaded decoration, reeded stems, 7 3/4" high. Gilding losses.

\$300-500

LOT 2300**LATE 18TH C FRENCH PAIR OF GILT BRONZE STATUES OF THE GREEK GOD AND GODDESS OF WAR**

Athena and Ares, standing proudly, both with shield and helm, only he in breastplate, mounted on matching stepped red and black marble bases, gilt tab feet, unsigned, 11" and 11 1/2" tall, good condition.

\$1,500-2,000

LOT 2303**19TH C. FRENCH GENRE SCENE, POSSIBLY CHARLES AUGUSTE CORBINEAU (1835-1901)**

Genre Interior of Recovering Toddler with Concerned Family in back room of a tavern, oil on panel, illegibly signed lower right, dated 1887, housed in a molded gold frame with palmette rank, OS: 23" x 22", SS: 18" x 17", good condition.

\$1,000-1,500

LOT 2322**PR OF CARICATURE MINIATURES**

18th c. French Caricatures of a Wealthy "Nouveau Riche" Man and Woman, gouache on vellum, unsigned, in green frames with painted floral decoration, glazed, OS: 9 1/2" x 7" each, SS: 5 1/2" x 3". Good condition.
\$300-400

LOT 2331**PIETRO LONGHI (ITALY, 1702-1785)**

Portrait of an Aristocratic Venetian Woman in Costume for the Ball, a garden background, she is looking directly at the viewer, wearing a bejeweled bicorn hat, holding a half-mask, pearl bracelets monogrammed "BA", rings in pearl, diamond and garnet, the white lace collar of her dress over the top of her black lace and blue silk mantle, her white silk skirt cinched by a brocade corsetted belt. Unframed. 38 3/4" x 29 1/2". Fine overall craquelure repaired horizontal tear just above her hat. Born in 1702 in Venice, the son of Alessandro Falca, a silversmith. He studied drawing and modelling with his father and with Antonio Balestre. Known as a painter of contemporary genre scenes of life, his 'speaking caricatures' may have introduced the cartoon caricature to the world.
\$20,000-30,000

LOT 2334**ITALIAN MICRO MOSAIC PORTRAIT FROM VATICAN MOSAIC STUDIO**

Finely Crafted Depiction of a Standing Musketeer, near castle walls with Cross of Lorraine emblem embedded in wall. Artist identified as Ludovico Lucietto, who was active in the Vatican circa 1920-25, from label on back of original frame and verified in letter by noted micromosaic expert Jeanette Gabriel. Set in a black marble frame, OS: 19" x 11 1/8", Image: 15 3/4" x 8". Side edge flakes.
\$6,000-8,000

LOT 2335**18TH C. OVAL OIL ITALIAN GENRE SCENE**

The Wedding Feast, oil on canvas, unsigned, depicting a small group of people in their Sunday best, in a small clearing near a large villa, Roman Temple and Viaduct in mountains behind; the Bride and Groom seated at a white draped table to right (with cake and begging dog), hoisting glasses in a toast, with Bridesmaids and Best Man flanking the pair. Oval format, with conforming original gilt floral frame, OS: 27 1/2" x 24 1/2", SS: 21" x 18", overall craquelure, cleaned and revarnished.
\$2,000-3,000

LOT 2336**SMALL ITALIAN GILTWOOD LOOKING GLASS**

Florentine Style Shaped Mirror in shell and scroll carved wood frame with pale green and gilt finish, ca. 1900, retaining old glass and original backing, 20" x 11 1/2", good condition.
\$300-400

LOT 2339**ANGELO SILVIO GALLI (ITALY, 1870-1933)**

"Sir John Falstaff", oil on canvas laid to panel, signed lower right, in modern ornate faux gesso gilt frame, OS: 21 3/4" x 20 3/4", SS: 15 1/2" x 14 1/2", rippling, craquelure.
\$300-400

LOT 2367**A PAIR OF DANISH PASTEL PORTRAITS ROYAL ARMY OFFICER & WIFE**

A Pair of Bust Portraits, ca. 1800, the officer with grey powdered hair, with ice blue eyes, aquiline nose, narrow lips, in blue jacket with red trim over a white waistcoat, his gold epaulet having a blue spreadwing eagle, in the original black cove frame with dull gold liners, under old glass, OS: 19 3/4" x 16 1/2", SS: 14 1/4" x 11", minor foxing; PLUS His wife in white Empire Summer Gown, with grey integral oval spandrel, OS: 19 1/2" x 17", SS: 13 3/4" x 11 1/4", some spots on her gown, lifting.
\$1,000-1,500

LOT 2374

(5) ANCIENT ROMAN GLASS BOTTLES

2nd-3rd AD Rome, iridescent Green Cosmetic Vials, of similar forms and size, with teardrop vase and long slender crimped neck, ending in a flat rim. 3" to 3 1/4", encrusted.
\$600-800

LOT 2385

EARLY GILDED COPPER CIBORIUM

Northern European Ecclesiastical Lidded Vessel, 16th - 17th c., used to hold the consecrated bread for the Eucharist, with crucifix form lid finial, repousse and engraved surface decoration, knopped stem, domed foot, 11" high, 4 1/8" diam. Losses to base section rim lip; solder repair to cup base.
\$1,000-2,000

LOT 2386

ECCLESIASTICAL PORTRAIT

Large Portrait of St. Joseph, oil on canvas, unsigned, 19th c., marked lower right "S. LVDAS.TADAVS", in reverse mitered gilt oak frame, OS: 61" x 48", SS: 52" x 39". Water damaged.
\$800-1,000

LOT 2387

EDILBERTO MERIDA RODRIGUEZ (CUZCO, PERU, 1927-2009))

Crucifixion, terra cotta figure on scorched wood cross with terra cotta base, in the grotesque tradition of Huancayo, with the figure of Christ ripping himself off the cross, the base a surround of distorted faces, roughly 45" x 24" x 13" when assembled, in two pieces, includes wooden crates.
\$1,000-2,000

LOT 2390

EARLY PERSIAN POTTERY BOWL

Nishapur Buffware Bowl, with exuberant yellow, green and manganese slip painted decoration of a human figure surrounded by animals, everted rim and short foot, 2 1/4" high, 8" diam. Small under edge rim chip, old foot edge chips.
\$1,500-2,500

LOT 2391

(21) PERSIAN MINIATURE PORTRAITS IN ONE LARGE WALL FRAME

19th c. oil on ivory portraits of Persian elite, including fifteen men and six women, in various formats, all in their richest costume, some holding weapons, a hookah, musical instruments, a few with landscape backgrounds, in single gold figured frame, under tan dimensional mat with individual conforming windows, OS: 19" x 28 1/2", good condition.
\$4,000-6,000

LOT 2396

ANCIENT PERSIAN ALABASTER MARBLE BOWL STAND

Achaemenid Empire, 550-350 BC, an open cylindrical bowl stand with flared foot and rim, having three lion head lugs towards the bottom, 9" tall, 7" diam. Repair to rim, encrusted.
\$1,000-1,500

LOT 2400

INDIAN INLAID ROSEWOOD PICTORIAL BOX

Vintage Finely Crafted Storage Box, early 20th c., likely made in Mysore, India, with pictorial bone and wooden inlaid decoration depicting basket making scenes, hinged lid with molded edges, and molded edge base, 9" high, 20" x 13 3/4". Minor surface wear and wood shrinkage.
\$1,000-2,000

LOT 2402

CHINESE CARPET (8'6" X 11')

Chinese carpet, early 20th c. Small rosette medallion flanked by flowering vines and bamboo, in blue-green, rose, sky and midnight blue, on the tan field with midnight blue lotus border. Good pile, some stains throughout.
\$1,500-2,000

LOT 2418

(2) CHINESE SANG DE BOEUF GLAZED VASES

Both Baluster Form, flared rims, incl: Early 20th c. bulbous vase, with wooden stand, 11" high (without stand), 6 3/4" diam.; and Mid-20th c. vase, with flared base, 11" high, 4 1/4" diam. Both with drilled base.

\$600-800

LOT 2428

EARLY 19TH C. QING PAIR OF CHINESE HORSESHOE BACK OR SCHOLAR CHAIRS IN ELM WITH REMNANTS OF RED PAINT

Uncommon rural design, with continuous bentwood arms/back and trestle legs, panel seat. The arms rest on double spindles, shaped back splat having an impresses medallion, doubled square stretchers, 21" seat, 31" arms, 35" backs, 26" x 21 1/2", nicely worn patina from age and use, sturdy.

\$800-1,200

LOT 2430

19TH C. MING PATTERN CHINESE HIGH BACK DIGNITARIES YOKE TOP THRONE

Circa 1880's 'Official's Hat' Armchair in dark finished elm, the shaped splat having a reticulated dragon medallion, panel seat, sinuous arms and stiles, double stretchers, footrest, 21" seat, 30 1/2" arms, 48" back, 21 1/2" x 117 3/4", nice wear and patina from age and use, sturdy.

\$700-900

LOT 2431

19TH C. MING PATTERN CHINESE LOW BACK DIGNITARIES YOKE TOP THRONE

Circa 1880's Truncated Yoke Top Armchair in dark finished elm, having small, pierced brackets and shaped skirt, shaped splat both pierced and relief carved, sinuous stiles and arms, panel seated, double stretchers, footrest, 20" seat, 28" arms, 43" back, 22" x 17 1/2", wear and patina from age and use, sturdy.

\$700-900

LOT 2432

CHINESE CHING LOW TABLE IN YUMU ELM

Heavy Square Table in Ming fashion, with red stain, having a three-plank molded top, two drawers on one side, having large brass ornamental bails, square legs ending in flattened scroll, 27" x 35" x 35", some wear.

\$750-1,000

LOT 2433

CHINESE CARVED DESK

Exotic Wood Desk with highly figured top having a shaped front with relief carved leafy border, conforming skirt with dentelle trim, two drawers at each end with dragons in clouds of smoke, fully developed dragon form legs, 29 1/2" x 53" x 24 1/2". Missing portions of legs, filled at back edge of top (missing gallery?).

\$600-900

LOT 2437

HONG KONG CAMPHORWOOD CHEST WITH BAS RELIEF CARVING

Chinese Brassbound Camphorwood Chest, circa 1930, the deep top having recessed oval containing a bas relief image of a bull, branded 'AD' and standing on top of a parade standard, Metal tag inside lid reads "Wah On Hung Kee Co.

Manufacturer & Exporter of Artistic Carved Chests & Furniture, LL 577 Queens Road East Hong Kong, Made in Hong Kong". Interior has a lift-out tray. 18 1/2" x 34 1/2" x 17", very good condition.

\$600-800

LOT 2441

CHINESE MINIATURE LONG TABLE

Red Lacquer Ming Dynasty Style Miniature Stand, with molded edge top, pierced frieze, humpbacked stretchers, set on horse hoof form legs, 10 3/8" (26.36 cm) high, 17 7/8" x 5 1/2" (45.40 cm x 13.97 cm). Top surface wear.

\$300-500

LOT 2442**PR OF CHINESE CHILD SIZED CHAIRS**

Ming Style Chairs in red paint with yoke rail resting on dragon brackets with inset panels of symbols of fortune, slab seats, shaped skirts, footrest and stretchers, 12" seat, 28" back, 17" x 13 1/2". One chair missing back corner of seat and a stretcher.

\$300-500

LOT 2446**CHINESE HAN DYNASTY POTTERY JAR**

Covered and Footed Jar, Mingqi 'Spirit Goods', Western Han Dynasty (206 B.C.–A.D. 9), circa 1st century B.C., earthenware with painted decoration, having rectangular applied lugs, 6 3/4" x 8 1/2" x 7 1/2". Crack to bowl.

\$1,000-1,500

LOT 2447**CHINESE MING BROWN GLAZED POT WITH KINTSUGI GOLD REPAIR**

17th. c. Partially Glazed Small Squat Earthenware Storage Jar with raised floral decoration of blossoms, resting on small unglazed foot, 4 1/2" x 5 1/2", gold repair re-attaching one entire side.

\$700-900

LOT 2448**UNUSUAL CHINESE QING EMERALD GREEN GLAZED COVERED CHALICE WITH KINTSUGI GOLD REPAIR, SIGNED**

18th c. Heavy White Clay Covered Footed Bowl or Chalice, having engraved Greek key decoration in gold on the emerald, green body and domed lid, the interior white, the underside of hollow foot in green having an engraved signature, 6 3/4" x 5 3/4" diam., gold repairs to rim of cup and cracks in lid.

\$800-1,200

LOT 2449**CHINESE SONG DYNASTY EARTHENWARE VASE WITH KINTSUGI GOLD REPAIR**

13th c. Northern Song Vase in teardrop form with long neck having rolled rim, low belly over shallow foot, terra cotta clay with thick grey/cream glaze, 8 1/2" x 4 1/4" diam, the repair all around is centered on a cobweb form halfway up one side.

\$800-1,000

LOT 2450**ZHEJIANG LONGQUAN KILNS CELADON FIVE-SPOUT COVERED JAR**

Northern Song Dynasty, 11th-12th c. Celadon Glazed Light Grey Stoneware Funerary Ritual Jar having five faux spouts on the ribbed upper half, the bottom half in carved lotus leaves, narrow standing collar opening, with domed and flanged top having inverted acorn knob (probably later), 12 1/4" x 5 1/2", tops of spouts rough, Kintsugi gold repairs all around the top, pieces off but present inside.

\$1,000-1,500

LOT 2451**SMALL PR OF MING POTTERY TEMPLE FIGURES, MALE & FEMALE**

Court Attendants, in Sancai glaze, with removable heads, in padded boxes. 21 3/4" & 22 1/2". Lightly encrusted. From a Private Collection, Portland ME.

\$2,000-3,000

LOT 2465**20TH C. NEPALESE GILT BRONZE ALTAR STATUE**

Infinity Shoufo Statue, delicately rendered in bright gilding, 11" x 7 3/4" x 3 3/4". A few spots of corrosion on back and around hands, on arm, one ear.

\$600-800

LOT 2469**CHINESE PEWTER CANDLEHOLDER**

Temple Tower Form in Five Parts, with lotus flower top, 20 1/4" high. Small dent in candle cup.

\$250-350

LOT 2481

(6) CHINESE MINIATURE PAINTINGS IN ONE FRAME

A Narrative of a Hunt, sizing, and color on silk, unsigned, six images in one brass slat frame, with six-window silk mat, under glass. OS: 21 1/2" x 59", each image is 7" x 7 1/2", fine condition.
\$1,000-2,000

LOT 2482

FRAMED CHINESE SILK PAINTING OF GHENGIS KHAN

20th c. Copy of the original Yuan Empire painting in the collection of the Brooklyn Museum, same size as the original, with altered caption at top, seals, probably a biography of Khan, with label verso from the Commonwealth Print Conservation Co. of Boston. In mahogany box frame, matted under UV plexi, OS: 49" x 28 3/4", SS: 35" x 21 1/2", lightly rippled.
\$1,000-2,000

LOT 2486

FRAMED CHINESE QING PAINTED SCROLL OF MOUNTAIN LANDSCAPE

"Summer House by the Crystal Palace Stream", ink on silk with lengthy inscription, signed, several seals, on a green brocade mount, translated title on label adhered to glass, in maple faux bamboo frame, OS: 60" x 24", image size: 52 1/4" x 16 1/4", rippled.
\$800-1,200

LOT 2487

JU JIE (1524-1585)

Chinese Scroll, Watercolor on Silk of People in Mountains, signed and sealed, mounted on brocade scroll, with multiple collector's seals, 33 1/2" (85.1 cm) x 17 1/2" (44.5 cm) original image. Very good condition.
\$1,000-1,500

LOT 2488

XU GU (ZIYANG SHANYEN, 1824-1896)

(4) Chinese Scroll Paintings, Watercolors on Paper of Carp, by Xu Gu, Qing painter and poet, mounted on brocade scrolls, 12" (30.5 cm) x 51" (129.5 cm) original sheet. Horizontal bends throughout, a few stains.
\$800-1,000

LOT 2489

LENG MEI (JINMEN SHUSHI, 1669-1744)

Chinese Scroll, Watercolor on Paper of Quail under Flowering Tree by Leng Mei, Qing artist from Jiaozhou, he was Jiao Bingzhen's student, 47 1/2" (120.7 cm) x 24 1/2" (62.2 cm) image on brocade mount. Minor imperfections.
\$800-1,000

LOT 2490

CHINESE CARVED HARDSTONE SNUFF BOTTLES

Lot of (2), incl: Spinach jade with carved floral design, stone lid and carved scoop, 2 3/4" high; and Rounded dark celadon bottle with carved mask sides, red stone cap, 2 3/4" high.
\$700-900

LOT 2495

19TH C. CHINESE LAPIS LAZULI SNUFF BOTTLE

Carved in the form of a gourd, with matching stem cap and metal spoon, 2 1/4" tall, stem has separated but is intact.
\$200-300

LOT 2496

19TH C. CHINESE SEED POD SNUFF BOTTLE

With silver mounted leaf collar, lacking spoon, having an inset faux ancient Greek coin, so probably for the European market, 2 1/2" x 2", cracking to the pod, scarce in any condition.
\$200-300

LOT 2497

NEAR PAIR OF CHINESE CARVED SLATE GINGER JAR FORM SNUFF BOTTLES

With similar low relief decoration of archaic foo dogs in confrontation, caps with spoons, 2" tall, good condition.
\$200-300

Lot 2503

17TH C. THAI GILT BRONZE BUDDHA

The Enlightened Buddha Enthroned, on tiered throne, 6 1/2" x 5" x 2 1/2", good condition.
\$600-800

Lot 3002

JOHN CHARLES DOLLMAN (UK, 1851-1934)

"Dog Chasing Two Cats", watercolor on paper, initialed lower left, dated 1881, titled on Christopher Wood of London label verso, notation of price of 350 pounds top back; in a water gilt molded frame, matted and glazed, OS: 28 1/2" x 22 1/2", SS: 19" x 14". Good condition. From the Northeast Harbor estate of Brooke Astor.
\$700-900

Lot 3015

MAGNIFICENT CONTEMPORARY CAROUSEL FIGURE OF A MOOSE WITH A MARINE THEME

Carved entirely from a wide range of hardwoods by Bob Holden, 2009.

Wonderfully Made Striding Moose with finial topped center pole, attached to a plinth, with removable antlers, entirely composed of a wide range of hardwoods, saddled, having a sea theme as evidenced by a dimensional mermaid (whose long hair provides a yoke), octopus, sea urchin, shells and marquetry inlaid fish on sides of base. The saddle is in the form of a crashing wave with a pair of triplet roses emerging from the whitecap, the harness in rosewood with mother-of-pearl buckles, having a braided rawhide thong for the reins. 62 1/2" tall overall, including plinth, the figure is 47 1/2" long, 30" wide at the antlers, the base is 26 1/2" x 52 1/2". fine condition. Signed and dated on saddle blanket below the octopus.
\$2,000-3,000

LOT 3016

CAROUSEL HORSE

Early 20th c. Carved and Painted Wood White Stallion with raised front legs, glass eyes, decorative harness and saddle, carved mane, real horsehair tail, roughly 48" x 48" x 12". Small minor shrinkage cracks, old repairs.
\$1,000-1,500

LOT 3017

19TH C. CHILDREN'S LION CAROUSEL FIGURE

Standing Male Lion in carved and painted wood, with glass eyes, having an oversized saddle with attached armchair back, 31" tall figure with feet on floor, 42" long, 17" wide at seat back.
\$1,000-1,500

LOT 3018

1950S CAROUSEL HORSE ON 'COCA-COLA' BASE

Cast and Painted Aluminum, with cloth reins, on brass twist pole, a dappled grey horse with red trimmed blue saddle blanket, at a gallop with open mouth, always stationary.
\$800-1,200

LOT 3020

VINTAGE ARTICULATED HORSE-RIDING TOY

Rare Early 20th c. Finely Crafted Wooden Child's Riding Toy on Wheels, body in multiple hinged pieces, with metal underframe that makes horse's head and legs move as the back wheels advance, painted and stenciled decoration with leather ears and rope tail, unmarked, 19" high, 28 1/2" x 14". Minor paint losses, scratches, and wear.
\$300-400

LOT 3021

X-RARE MORRIS PTC HORSE SEA MONSTER CAROUSEL FIGURE

Large and Magnificent Outside Row Hippocampus by E. Joy Morris for the Philadelphia Toboggan Company, circa 1905-10, in carved and painted wood, having green glass eyes, fish scale saddle, acanthus leaf mane, short wings at back of saddle, mounted on a rolling stand with the tail resting on the floor, 67" long, 62" tall, 14" wide. Restored. With full documentation.
\$20,000-30,000

LOT 3022**RARE EARLY CAROUSEL FIGURE**

Circa 1900 Stationary Standing Lion Figure in the manner of Charles Looff, in the original paint, an outside ring figure with one side of saddle jeweled, large glass eyes, protruding tongue, 53 1/2" tall, 58 1/2" long, approx. 14" deep. Unrestored, minor loss to one foot.

\$10,000-15,000

LOT 3023**PR ELEPHANT FORM GARDEN SEATS**

Pair of Vintage Vietnamese Ceramic Stands, depicting elephants with festive attire and howdah form tops, 23 1/2" high, 19" x 9 3/4". A few minor edge chips/flakes.

\$800-1,200

LOT 3027**PAINTED WOOD FULL-ROUND FIREMAN'S TOP HAT TRADE SIGN**

"Fire Department. Supply Co., Nassau County, New York, Founded 1889," in red and black paint, gilt lettering, particolored FDNY shield, signed by Fulton & Son, NY. 20" tall excluding the 3" central hanging post, 23 1/2" diam. brim; Minor losses.

\$2,000-3,000

LOT 3056**JACK LORIMER GRAY (NY/CANADA, 1927-1981)**

"Ferry Crossing the St. Lawrence River, Quebec", oil on canvas board, signed lower left, titled on engraved frame plate, housed in a gilt molded frame with linen liner, OS: 30 1/2" x 38 1/2", SS: 21" x 29". Fine condition.

\$5,000-7,000

LOT 3074**GABRIEL SPAT (AMERICAN, 1890-1967)**

Beach Scene, oil on linen, signed lower right, in gold molded panel frame, OS: 21 3/4" x 37 3/4", SS: 17 1/2" x 32 1/2", good condition.

\$3,000-5,000

LOT 3076**ARIANNA E. KELLEY (CT, ? -1923)**

Young Dutch Woman in Purple with Lace Bonnet, Seated in Forest with Windmill in Distance, oil on canvas, signed and dated 1901 lower left, housed in a carved Dutch gold cove frame, OS: 43" x 34 1/2", SS: 36" x 27 1/2". Good condition.

\$1,000-2,000

LOT 3079**NICOLA CANTALAMESSA-PAPOTTI (ITALY, 1831-1910)**

Bust Portrait of a Young Woman with bottle curled hair, wearing a Gaelic V-necked robe, in Carrara marble, signed along the front of the neoclassical integral plinth and dated 1859, (the artist was 29 when he carved this). 21" tall, 13" x 10", very good condition.

\$4,000-6,000

LOT 3080**MARCELLO GIORGIO (20TH C. ITALY)**

"Six Running Horses", bas relief plaque of laminated 925/1000 silver on resin, signed Marcello Giorgio and impressed with the Sun factory seal and "Laminato AG" (Laminated Silver). In gold molded frame with bands of silver, broad linen mat, gold edge at plaque's edge, OS: 33 1/2" x 41", SS: 18 1/2" x 26". Fine condition.

\$2,000-3,000

LOT 3106**1969 WALNUT STEINWAY & SONS 'F' CONSOLE PIANO**

Beautiful walnut cabinet plus the original matching bench. Smaller in size and bigger in sound, this diminutive piano will fit into most spaces in the home but has a full and impressive tone belying its compact size. Currently in storage.

s/n F 413970, case Y2156. Accelerated action, Hexagrip pin block, Diaphragmatic soundboard. 42" X 58" X 23 3/4". Sold as is, where is.

\$5,000-7,000

LOT 3114**VASA (VASA VELIZAR MIHICH, VELIZAR VASA) (CA/YUGOSLAVIA, 1933 -)**

"Triangular Tower #H 325", 1989, solid plastic, signed a prismatic blood red having a clear center, 23 5/8" tall, 3 1/2" each side, good condition, one chip to bottom corner. Includes clear tubular section for stand.

\$4,000-6,000

LOT 3124**JULIAN STANCZAK (OH/EUROPE, 1928-2017)**

"Filtration Eleven - Gray and Red", 1977, serigraph, signed and dated in lower margin, marked EA (artist's proof); marked as edition of 40, signed, dated and titled verso, housed in white plexi strip-edged lexan box, 33 1/4" square, good condition.

\$4,000-6,000

LOT 3129**GUY WILLIAMS (CONTEMPORARY MAINE)**

"Rachel", cast and patinated bronze, signed bottom back, an oversized head of a woman, hair to her shoulders with middle part, cantilevered above a simple mounting plate 19" x 15 1/2" x 9 1/2", very good condition.

\$2,500-3,500

LOT 3131**GUY WILLIAMS (CONTEMPORARY MAINE)**

Life-sized Bust of a Bare Breasted Woman with her hair pinned in a bun, head turned to right, cast and patinated bronze, signed on lower edge, 23" x 20" x 9", very good condition.

\$2,000-3,000

LOT 3132**THEO TOBIASSE (NY/FRANCE/ISRAEL, 1927-2012)**

"St. Paul - de Venice ou le Cantique de la Pomme", lithograph printed in color on wove paper with partial embossing, signed in pencil and numbered 11/175. In gilt cove frame with linen mat under glass, OS: 30" x 36", SS: 21" x 26 3/4", fine condition.

\$2,000-3,000

LOT 3136**WALT FRANCIS (WALTER) KUHN (NY/CA, 1877-1949)**

Nude Model seated on a lounge, smoking a cigarette, etching on buff paper, pencil signed, in gilt ribbed frame, matted and glazed, OS: 21 1/4" x 17 1/4", impression: 9" x 5 3/4", good condition, not examined out of frame.

\$1,500-2,500

LOT 3140**ADJA JUNKERS (NY/SWEDEN, 1900-1983)**

"Las Lolitas", 1952, woodblock print, signed, titled and dated in lower margin, numbered 115/225, n black box frame, deckled edge sheet floated on white board under glass, Alice Simsar Galleries of Ann Arbor, Michigan label verso, OS: 24 1/4" x 17 3/4", impression: 19" x 13 1/2", good condition.

\$800-1,200

LOT 3141**ALEXANDER NEPOTE (CA, 1913-1986)**

Untitled, an Abstract Expressionist composition in red and black with touches of green, blue, watercolor on paper, signed lower right, in bullnose pewter colored frame, linen mat under glass, OS: 30 1/2" x 40", SS: 22 3/4" x 33", fine condition.

\$1,500-2,500

LOT 3150**JOHN CHARLES HALEY (CA/MN, 1905-1991)**

"Speculum", a monumental modernist oil on canvas, signed lower left, also signed and titled on stretcher, OS: 50" x 80", SS: 50" x 80", good condition. Provenance: Artist's estate, Auctions by the Bay, Alameda, Ca.

\$1,000-1,500

LOT 3153**LISSA HUNTER (ME, 1945 -)**

Untitled, mixed media, signed lower right, the deckle edge sheet suspended in a white interior shadowbox, under glass, with black exterior, OS: 33" x 25 1/2", SS: 30" x 22 1/2", good condition.

\$1,000-2,000

LOT 3162**VLADIMIR KAGAN ROSEWOOD TABLE LAMP**

1940s Era Brass Mounted Lamp, with rosewood slab form body, paneled edge front and back, original mogul socket (with adaptor for standard size bulb) and milk glass shade, set on a rectangular wood and brass base, with oval silk shade, unmarked, 33 1/2" high, 14 1/2" x 9". Shade wear and top rust. With letter of authentication from artist.

\$4,000-6,000

LOT 3168**ANTONIO VOLPE "EGG SHAPED" RECLINING ROCKING CHAIR**

Black Lacquered Bentwood Chaise Form Rocker, No. 267, mid to late 20th c., designed in 1922 and made by Italian maker Societa Anonima Antonio Volpe (Udine), with adjustable back and footrest, sheet caned seat and back, 44 1/4" high (seat back fully erect), 60 1/2" wide (fully reclined), 28 1/2" wide. Caning losses/tears, minor paint losses.

\$1,000-2,000

LOT 3170**CHROME AND FROSTED GLASS FOUR TIER SHELF**

Tempered Glass, unmarked, drilled to attach to wall, 55 3/4" x 15 1/2" x 14", good condition.

\$1,000-1,500

LOT 3172**A PAIR OF MODERN ITALIAN MARBLE DRUM TABLES**

Solid Round Substantial Tables; surfaces composed entirely of tightly fit and smoothly finished Italian marble, the top having an inset brass ring, with miter from brass to outside edge, unmarked, 26" x 19 1/4", very good condition.

\$1,000-1,500

LOT 3196**BARBARA KASSEL (NY, 1952 -)**

"Franklin Island Light from Deep Cove", 2008, oil on paper laid to panel, unframed, edge of box stretcher painted grey, label verso from Hirschl & Adler Modern, New York, NY, 8" x 6". Fine condition.

\$2,500-3,500

LOT 3197**19TH C. OIL PAINTING COMMEMORATIVE SIGNED T. CASSLON**

Hot Air Balloons Ascend over a French Chateau, captioned "Une ascension historique en ballon au dessus de la vallee de la Loire, menee par M. Pangloss et le Comte de Collioure, 1869". In later black molded frame with gilt liner. OS: 63" x 38 1/2", SS: 58 1/2" x 34", good condition.

\$2,500-3,000

LOT 3200**CLARENCE KERR CHATTERTON (NY, 1880-1973)**

"Grey Rock", oil on canvas, signed lower left, titled on frame verso, in gold painted ogee frame with cream liner, OS: 30" x 40", SS: 21" x 31", cleaned and retouched.

\$1,500-2,500

LOT 3212**CASED C.H. HOUR FRENCH CARRIAGE CLOCK**

Early 20th c. Brass 15-Jewel French Carriage Clock by C.H. Hour, retailed by Spaulding & Co., Chicago, having an arched case with top handle, white enameled dial with black Roman numerals, hinged back door, key wind time only movement (with key), in a red velvet lined leather case, clock only: 5 1/4" high (handle up), overall size in case: 5 1/2" high, 4" x 3 3/4". Case surface wear, clock not running.

\$500-700

LOT 3218**RUSSIAN CARVED HARDSTONE ELEPHANT**

Agate Sculpture depicting a Standing Elephant, set with ruby eyes, in a fitted wooden box marked "Faberge", figure: 3 1/4" high, 1 3/4" x 2", box: 2 3/4" high, 3 1/2" x 5 1/8". Good condition.

\$2,500-3,000

LOT 3219**RUSSIAN CARVED HARDSTONE RABBIT**

Agate Sculpture of a Recumbent Rabbit, with cabochon ruby eyes, fur textured surface, in a fitted wooden box marked "Faberge", rabbit: 1 1/2" high, 2 3/4" x 1 1/2", box: 2 3/4" high, 4" x 2 3/4". Good condition.

\$2,500-3,500

LOT 3221**RUSSIAN SILVER MOUNTED CANE**

Fox head topped cane, with gilded silver and guilloche enamel decorated top, 88-silver, with cabochon red stone eyes, blue guilloche enamel band, applied leaf spray set with faceted clear stones, ES and OR makers' marks, 37 1/2" long, missing one clear faceted stone.

\$1,500-1,800

LOT 3223**RUSSIAN GILT BRONZE & MALACHITE FIGURE**

19th c. Russian Bronze Sculpture, depicting a seated putti and lamb, mounted on a rectangular malachite base with beveled edge, back of bronze incised 'IIP (or R)', felted base, 4 1/4" high, 6 1/8" x 3 7/8". Gilding losses, back corner malachite flakes.

\$700-900

LOT 3225**(SET OF 8) 19TH C. RUSSIAN DINING CHAIRS**

Panel Back Figured Mahogany Side Chairs with arched figured veneer, carved crest and bracket, curved frame capped by carved palmette, reeded sabre legs, slip seats, 18" seat, 37" backs, 21" x 22", two palmettes missing.

\$1,000-1,500

LOT 3230**ANATOLII PALEVICH BELKIN (RUSSIA, 1953 -)**

"Leningrad", 1986, impasto oil on canvas, signed and dated lower right, in gold ogee frame, OS: 32 1/2" x 40 1/2", SS: 27 1/4" x 34 1/4", good condition.

\$6,000-9,000

LOT 3233**1920S RUSSIAN LANDSCAPE ARTIST**

River Scene with Barge Mill, oil on canvas, signed lower right (in Cyrillic), and dated 1926, in black and gold molded frame, OS: 21" x 31", SS: 17" x 27". Good condition.

\$800-1,200

LOT 3240**(4) MID-CENTURY JEWISH PRINTS**

Including: (3) Woodblocks by REUVIN (ZELICOVICI) RUBIN (ISRAEL/ROMANIA, 1893-1974) of Orthodox Jewish Life, influence by Chagall, on 20 1/2" x 14" loose sheets, pencil signed, edge bends well away from images (wide margins); PLUS "Ashkenazi Jew", lithograph by SAUL RASKIN (NY/ISRAEL/UKRAINE, 1878-1966), pencil signed and titled, 13" x 9 1/4" image, glued into 14" x 9" mat, toned.

\$1,000-1,500

LOT 3241**NANCY CAMDEN WITT (ME/VA, 1930-2009)**

"Break", pencil signed and dated '80, numbered 43/70, in gold molded frame, matted and glazed, OS: 33" x 25 1/2", SS: 20" x 16", good condition.

\$1,000-1,200

LOT 3265

EARLY 19TH C. CHINOISERIE LACQUERED TRAY ON LATER LOW STAND

Lacquered Papier Mache Tray with shaped and dished form, the tray probably British, is decorated with gilt and color touched butterflies among blossoms and vines, and is now attached to a modern faux bamboo base in black and gold, 19" x 30 1/4" x 23", fine craquelure, large edge chip, a few smaller chips, cracks.

\$400-600

LOT 3278

SAMUEL PETER ROLT TRISCOTT (ME/MA, 1846-1925)

Untitled, (Pollarded Trees Reflected in a River), watercolor on paper, signed lower left, in gilt cove frame, under glass, OS: 20 1/4" x 32", SS: 17 1/4" x 29", good condition.

\$1,000-1,500

LOT 3282

19TH C. BLACKAMOOR FIGURE

Architectural Carved and Polychromed Wood Figure, standing, with finger to lips, in family livery, roughly 34" x 14" x 14". Minor losses.

\$800-1,000

LOT 3286

PAIR OF 19TH C. PAINTINGS DEPICTING 18TH C. LOVE NARRATIVE

Both featuring an Aristocratic Young Woman with her Maid, in the first she is placing a rose on the hat and sword of an absent gent, in the second she is jubilant to have received a letter, oil on canvas, unsigned, in matching modern gold and black frame, OS: 20" x 16 3/4", SS: 17 1/2" x 14". cleaned and revarnished, some rippling.

\$1,000-1,500

LOT 3289

PAIR OF BOSTON SCHOOL ANTEBELLUM PORTRAITS

Husband and Wife, oil on canvas, only her portrait is signed "C.D." and dated 1861 lower left. Young couple of some prosperity, she with a finger pleated lace bonnet and Belgian collar, blue ribbons with gold accents over her left ear, in a brown gown with leg of mutton sleeves, depicted with her chin resting on her left hand, green eyes focused on the viewer; he is in conservative black with tall stock, a businessman, in matching modern gold frames, OS: 26" x 22", SS: 23 1/2" x 19 1/2", cleaned and relined, light stretcher impression.

\$800-1,200

LOT 3294

WILLIAM & MARY UPHOLSTERED ARMCHAIR

Oak Framed Armchair in faux crewel work upholstery, having scrolled frame arms, twist carved supports, legs, and stretchers, 20" seat, 28" arms, 47" back, 24" x 28". Repaired arm, soiled upholstery.

\$500-700

LOT 3320

METAL & ONYX TABLE LAMP

Vintage Urn Form Lamp, with gilded leaf design on green painted metal, set on a carved green onyx base with gilded metal ball feet, triple socket fixture, two side sockets with chain pulls and top socket with milk glass trumpet form shade, also with oval silk shade, 30 3/8" high, 6 1/2" diam. at base. A few onyx edge flakes, shade interior burns.

\$200-300

LOT 3327

ALFRED RUSSEL FULLER (ME/CA, 1899-1980)

"Magnolias in Spring", gouache on illustrator's board, signed lower right, depicting a waterfront tree with iron fence and stone walls, in white rubbed gold cove frame, matted and glazed, OS: 30" x 37 1/2", SS: 21" x 29", good condition.

\$700-900

LOT 3342

MILLARD SHEETS (CA, 1907-1989)

Women Near San Xavier Mission (Tuscon, AZ), serigraph on paper, pencil signed lower left, in hand carved fatigued gold frame with linen liner, under glass, OS: 29" x 37", SS: 21 1/2" x 29 1/2", good condition.

\$800-1,200

LOT 3350**LARRY HOROWITZ (NJ/NY/MA, 1956 -)**

"Winter Farm", pastel on deckled edge paper, signed lower left of center, dated 1992, titled on label verso, in mahogany box frame, floated within mat and glazed, OS: 31 3/4" x 39 1/2", sheet size: 22" x 29 1/2". Good condition.

\$800-1,200

LOT 3354**EARLY TYPEWRITER**

Blickensderfer No. 7, manufactured in Stamford, Connecticut. This was the deluxe model of a small portable writing machine that featured the ability to change type styles at will. Approximately 63,000 Blick No.7's were produced from 1897 until 1908. On the original oak base plate, lacking cover. 5" x 13" x 10". Needs restoration. Light corrosion to some parts.

\$300-400

LOT 3370**EARLY 19TH C. BRITISH SET OF WHIST COUNTERS IN A DECORATED BOX**

Shallow Domed Papier Mache Box decorated with a hand-colored pastoral engraving of a shepherd and shepherdess, containing four small boxes with dial counters on top, marked in the four hands of cards, also decorated by hand-colored engravings of other pastorals, the interior in gold on orange paper featuring historical profile busts. 2" x 7 3/4" x 5 3/4", minor wear.

\$600-800

LOT 3387**ROYAL DUX PORCELAIN BEDOUIN ON CAMEL FIGURAL GROUP #10946**

Large Royal Dux Porcelain Sculpture, early 20th c., depicting a Bedouin traveler atop a camel with attendant alongside, with raised pink Royal Dux mark on underside, base also stamped #10946, Czechoslovakia, 72, and 1/60, 23 1/2" high, 20" x 9 1/2". Good condition. From Private Collection, Harpswell, ME.

\$1,000-1,200

LOT 3390**ALAN GUSSOW (NY, 1931-1997)**

Tidal Pools, watercolor on Arches paper, pencil signed and dated 8/1975, housed in an aluminum box frame, matted and glazed, OS: 20" x 16", SS: 7 1/2" x 5". Good condition. NYT obituary verso.

\$800-1,200

LOT 3413**GUY JOHNSON (NYC, 1927 -)**

"Portrait of an Aviator", oil on paper wrapped hardboard, signed lower right, depicting a grim faced man with mask over his nose, goggles up on forehead, with aviator's cap, scarf and coat. Unframed, 18" x 14", scuffs, rubs and scratches, loss to right edge would be concealed by frame.

\$800-1,200

LOT 3423**CAROL LEVIN, WATERCOLOR INTERIOR SCENE**

Watercolor of an interior scene of a potted rose on side table in hallway, signed "Levin" in lower right. Painting is in white mat with red painted frame. Image and frame in overall good condition. Image Size: 22 3/4" x 16 3/4", OS: 23 1/4" x 28 1/4"

\$600-800

LOT 3429**SYLVIA SOLOCHEK (WALTERS) (CA/WI, 1938 -)**

"Wanderer", three color woodblock print on Japan paper, black and white bust of a boy with brown edging on a gold field, pencil signed, dated '61 and marked as proof, in gilt oak box frame, OS: 22 3/4" x 18 3/4", impression: 15" x 11 1/2", toned.

\$600-800

LOT 3459**FINE JAPANESE MEIJI PERIOD IVORY BRUSH POT**

Late 19th c. Ivory Brush Pot with lacquered stone form base, signed with seal below the head of a Giant Serpent descending from a tree and startling a woman who is kneeling at a meal; she pulls a knife to defend herself as two men run away in the background, 6" x 5 3/4" x 5 1/4", short shrinkage cracks at base.

\$2,000-3,000

LOT 3460**PR SATSUMA GARLIC MOUTH VASES**

Pair of 19th c. Finely Painted Satsuma Garlic Mouth Vases, each with front and back panel scenes of shoguns and children, intricate raised gilded and multicolor decorative motifs to neck, unmarked, 18 3/4" high, 6 3/4" diam. Gilding losses to shoulders and top rims, otherwise good condition.

\$2,000-3,000

LOT 3461**19TH C. JAPANESE EMBROIDERED TEXTILE**

Thirteen Lesser Flamingos in Wetlands, silk on silk embroidery, black satin field with gold satin border, 56 1/2" x 32" field, 78" x 54" with border, some losses.

\$1,000-1,500

LOT 3464**(9) JAPANESE SWORD TSUBA**

Mixed Metal, fully reticulated, silvered bronze, including Ovoid, fruit tree, signed, 2 3/4" x 2 5/8"; PLUS Large rounded square, writhing dragon among flaming pearls, 3 1/4"; Ovoid pear tree leaves with fine gold inlay, 2 7/8" x 2 3/4"; PLUS Rounded Rectangular 'sunray', 2 1/2" x 2 3/8"; Four Lobed phoenix bird in flight, 2 3/4" x 2 5/8"; PLUS Oval of the same, 2 7/8" x 2 5/8"; PLUS Ovoid fruit pods (one pierced), 2 3/4" x 2 5/8"; PLUS Small Ovoid confronting dragons, 2 3/8" x 2 1/8"; PLUS Round swirling koi, 2 5/8".

\$4,000-5,000

LOT 3465**(10) JAPANESE SWORD TSUBA**

Mixed Metal, silvered bronze, not reticulated, raised decoration, some gold inlay, including: Ovoid with flowering tree over stream, signed, 3 1/4" x 3"; PLUS Rounded Rectangular with dragon in mountains, trees, gold birds, signed, 2 3/4" x 2 1/2"; PLUS Ovoid with mountain landscapes, clouds, father and son near river, gold bamboo, signed, 2 1/2" x 2 1/4"; PLUS Large Ovoid with wraparound dragon and smoke, 3 3/8" x 3 1/8"; PLUS Large Round with geometric gold inlay, 3 1/4" x 3 1/8"; PLUS Ovoid with raised gold theatre mask, drums, flute and cap, 2 7/8" x 2 3/4"; Ovoid mountain landscape with bronze quail and clouds, gold grasses, 3" x 2 7/8"; Round with praying mantis in tall grasses having gold heads, 3"; PLUS Ovoid with Torii gate, gold artist's implements, engraved pine trees, 2 3/4" x 2 1/2"; PLUS Small oval with waves and leaping fish, 1 3/4" x 2 3/8".

\$4,000-5,000

LOT 3466**(11) JAPANESE SWORD TSUBA**

Mixed Metal, iron and bronze, with silver and gold inlay, three signed, including: Iron reticulated round checkerboard, gold inlaid archaic pattern, signed, 3 1/4" x 3 1/8"; PLUS Octagonal iron with silver inlaid leaves on vines, signed, 2 3/4" x 2 3/4"; PLUS Round iron with raised gold shells on beach, signed, 1 7/8"; PLUS Rounded octagonal bronze with raised gold dragonflies, pine branches and grasses, unsigned, (pitted), 3" x 2 7/8"; PLUS Rounded Rectangular bronze with gold inlaid bamboo and water patterns, water lilies, unsigned, 3" x 2 3/4"; PLUS Four Lobed bronze with a puppy among raised gold flowers, unsigned, 2 7/8" x 2 5/8"; PLUS Squared Ovoid bronze with raised gold young tiger at waterfall with dragon in sky, bamboo and flowering branch, unsigned, 3" x 2 3/4"; PLUS Round plain iron with two reticulated blossoms, 2 5/8"; PLUS Round plain iron, with reticulated stars, 2 7/8"; PLUS Rounded Square iron with impressed patterns of three Toyo leaves, 2 5/8" x 2 1/2"; PLUS Wakizashi bronze with raised gold dragons among pines and blossoms, 2" x 1 1/2".

\$4,000-5,000

LOT 3467

EARLY TAISHO JAPANESE COVERED BOWL WITH KINTSUGI GOLD REPAIR, IMPRESSED MARK

Circa 1920 Low White Clay Bowl with lid having a twisted three-legged knob; lid painted with two Kabuki characters, one standing, the other kneeling; the bowl having two other characters of a Samurai and Demon, two pine fronds on the opposing side, 4 1/4" x 7 1/2", repairs to one side of the bowl.

\$700-900

LOT 3468

JAPANESE EDO PERIOD BRONZE LID

Well-formed sculptural lid of a growling Foo Dog Guardian, turning to confront an intruder, his right paw resting on the global sphere, 2 1/2" tall, 3 1/8" diam. Nice wear and patination from age and use.

\$600-800

LOT 3469

BRONZE GU FORM VASE

18th c. Japanese Archaic Form Vase, with flared rim, dragon side handles, band of sculpted wave decoration to stem and domed foot, unmarked, 8 3/4" high, 7 1/2" diam. Surface wear.

\$700-900